

LAMBDA

Laurentian University, Sudbury, Ontario

25
YEARS

1961/62 - 1986/87

Ender/ Bender

If you missed it, you missed Sudbury's greatest concert ever. The mood was high as Laurentian's Founders' Square hosted thousands of partiers and some superb music. David Wilcox capped off the night with a set that could have satisfied the thirstiest ears. "The evening was a success in every way!" said SGA president Ben Farella. "The concert set the stage for what should be an excellent year at L.U." he explained. Congratulations to the entire SGA executive for putting on a party deserving of our fine institution.



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1986-87 SGA Executive Profile

by Sheena Weir

The excitement of last year's election has carried through the summer and shows no sign of subsiding. The SGA executive are positive and working hard. Ben Farella, president of the SGA, is enthusiastic: "The mood and spirit of the students is great. We're [SGA] going to foster and promote their development."

"We are striving to meet the balance between services and representation. To start, the social aspect takes precedence due to the nature of orientation. However, such things as organizational structure will be an ongoing project."

John D'Agostino, V.P. Services, is back for another term. He is confident that he knows where to avoid the pitfalls and is gearing up for an exceptional year. "The Ender/Bender, featuring David Wilcox and the Blushing Brides was the largest undertaking of its kind in the history of Laurentian University," reported D'Agostino.

He also outlined two new services being offered this year: "You can expect to see a new form of lecture series including everyone from local business people to controversial speakers verbalizing on political, social, economic and global issues. Travel Cuts is new and tantalizing as well."

Such tried and true projects as the folk program in the Pub will stay on to the delight of Wiseman fans around campus.

Dances will be more financially accessible. D'Agostino

cites "five dollars [Ender/Bender] for over \$10,000 worth in bands" as a clear indication of the SGA's intent.

"We'll be surprising the students week by week. We've got a strong team—like a good Swiss clock, every cog is in sync."

Dave Filion, V.P. External, is a man to watch. "My mandate is plain to me, clean up home first." He outlined his priorities as student representation on the Board of Governors, improved bus services, and a stronger alumni association. Through his contact with OFS and administration these goals are coming closer to being realized. "The OFS fieldworker, Carl Héту is now based at Laurentian and will be an invaluable asset as resource person."

On the executive, Filion sees his role as clear cut: "My main aim is to be the president's right hand, as politically active, progressive and professional as possible."

"For SGA to be successful it takes a team effort and we've got the team!"

The V.P. Internal, Bill Misener, is keen to bring credibility and accountability to his portfolio. He is confident that the directory project is well underway for this year. Misener is working on an earlier and more professional and useable directory. "It's going to be fabulous, it can compete with the Connection and will be available by mid-November at the very latest."

Misener is planning for a



An exhausted SGA Executive (from left to right): Dave Filion, V.P. External; Ben Farella, President; Bill Misener, V.P. Internal; Dave MacDonald, Controller; and John D'Agostino, V.P. Services.

strong internal committee. Involvement will be sought from all the clubs and associations. "Although guidelines and criteria have been outlined, nothing is etched in stone until I get feedback," assured Misener.

Some other of Bill's pet projects are student I.D. cards and the possibility of a yearbook. As well, Misener is working on a new format for newsletters which will be informative and useful.

On the subject of members of the executive, Misener is pleased with their diverse backgrounds and remarked that they are a good representation of the student population.

Within the Internal portfolio is the job of the Controller who is, for a second year, Dave MacDonald. His job covers the many aspects of financial management execution and analysis of the SGA. MacDonald says, "I see myself as the watchdog of council."

He is encouraged by the positive steps made over the summer concerning the Pub management committee. Further, he is anticipating a profit to be directed into Student Services.

MacDonald reports that SGA's financial status is in excellent condition. "Last year we reduced our deficit by \$20,000 [from \$30,000 to \$10,000]. This year we're

budgeting for a surplus. Hopefully we'll make it through next summer without administration's help."

A short term goal of the Controller is to host a financial management conference. "My dream is for the SGA to be a leader in financial accountability in the University community."

The Executive is also considering the development of several council sub-committees. And Farella has expressed interest in some experiment in Communications Services. He has made his promises and he means to deliver. "There's endless potential for improvement and our dedication and energy is limitless."

Ben

We caught up with Ben Farella this past week and pried some information from his tight lips. The following is a condensed version of what Ben had to say on various topics.

ON THE HANDBOOK

"...The handbook was one of our major adventures this summer. We hope students use it everyday, because it is the connection between the students and their government. That is why we call it *The Connection*, hopefully it will be the first of many *Connections*."

ON THE TALENT DEVELOPMENT CENTRE

"The Canadian Counselling Foundation has contributed

five hundred thousand dollars over five years to improve our lack of counselling services on campus. But, more than just counselling, it is a Talent Development Centre. You can receive test scores and judge yourself on the progress you are making in your field of study. It also provides Career and life skills counselling.

"We are very excited about the benefits these services will bring our students. They should be ready to go in late October, and they will be located in G-7 on Student Street."

THE PUB

"The Pub is getting a little bit of an overhaul right now. We weren't pleased with the

atmosphere, so we decided to spice it up a bit. We have financial restrictions so we can only do so much...

"There will be a shooter bar starting next Wednesday, and they're going to be offered at cheap prices. The draught machine is ready and it will be selling soon as well. As for decoration, we have a couple of neons coming, and of course we will have the magic sign down there soon to inform students as to all sorts of activities and such..."

"Another thing, we will be having a name the pub contest. We're going to have ballot boxes on the bars. The final decision will be a

See Ben, page 5



An attentive and busy Ben Farella took time with our reporter to fill us all in on SGA goings on.

editorial page

Castrating God and other fun stuff

If you weren't at Laurentian this summer, you missed a magnificent political experience. For two weeks we hosted the United Church's national convention. But this was not a group of spiritual leaders deciding the future of their holy establishment, this was two weeks of grandstand political jokes.

The agenda included many noble efforts. Among them was the "desexing" of God. God is no longer our Father in Heaven, he/she is our Androgenous Hermaphrodite in Heaven. In other churches, and in the grassroots of the United Church this is not even an issue. A dart to the hierarchy of the United Church for making an insignificant, irrelevant, and unnecessary move for political and not religious reasons.

Another topic discussed was the "Peace Tax". What is a peace tax you ask? Well in the minds of the United Church leaders it would be a little box one could check off on one's tax return informing the government that none of your money can be spent on National Defense. What a brilliant idea! I wouldn't mind having hundreds of

those little boxes on my tax return, so I could get out of paying for all of it!

At the convention, were three Chaplains representing the Canadian Armed Forces. They were obviously not consulted about this dandy brainchild. In fact they were treated like the blacksheep of the family at this convention.

This is what disturbed me most. These men are part of a unit that is on 24 hour NATO standby. They are ready to lay down their lives to preserve the right of the dolts at this convention to shoot their mouths off on any issue. The "Peace Tax" represents nothing short of the abolition of our Armed Forces. Put simply,

they were telling these Padres that they were in an evil and unnecessary trade. Another dart to the United Church for not appreciating the sacrifice the members of our Armed Forces make.

This was what the convention was all about. The members didn't care about the issues, they cared about the

image. They wanted to look as liberal, as progressive and as enlightened as humanly possible. A great big dart for the United Church leaders for abusing the men who defend them and their families, and for holding their political rally on God's country (our campus).

Ted Markle



The Lambda

Established 1961

Circulation: 3000

Lambda is the weekly student newspaper of, by, and for the students of Laurentian University. Lambda is funded through a direct student levy by members of the Students' General Association and is autonomous from all University organisations, both student and administrative.

Lambda is a member of Canadian University Press (CUP) and, as a member, respects, defends, and upholds the CUP Statement of Principles and Code of Ethics.

While Lambda has an open letters policy, we reserve the right to edit any submission. However, we will not publish any material deemed racist, sexist, homophobic, libellous, or in bad taste. Letters to the Editor must be typed, double-spaced and handed to the editor prior to Friday noon the week of publication. All letters must bear the author's full name and telephone number.

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News Editor	Vacant
Photo Editor	Vacant
Sports Editor	John Walsh
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Circulation Manager	Kim Parker
Production Manager	Julian Daniel
Typesetter	Vacant

Staff membership is open to all members of the Laurentian University community and is contingent upon three published contributions during the fall term, or five published contributions during the academic year. All students are invited to express their suggestions, opinions, and encouragement during staff meetings, Mondays at 5:00 p.m.

Local advertising is handled by the Lambda advertising department. Advertising rates quoted on request. Ad deadline: Friday 5:00 p.m.

Copy deadline is Friday noon. Submissions must be typed, double-spaced.

Contributors: Jenifer Rush, Sheena Weir, Barry Schmidl, Lorie Cunningham, Bernie Sawyer, John Walsh, Katherine Whitfield, John Nesbitt, Alex McGregor, John Kopanas, Ted Markle and Jubes. A special congratulations to the new Mrs. and Mr. Niki Loreto!! P.S. Thanx for the mezzotints, Yanni!

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Sudbury, Ontario
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Borje Salming Shrewd Swede

Professional hockey player, Borje Salming, was handed an eight game suspension and given a \$500.00 fine by NHL president John Ziegler for his recent admission of cocaine use about five years ago.

Recent reports in the Toronto daylies show that Leaf fans feel Salming was dealt with harshly. In reality, Salming pulled a clever P.R. move that has him coming out on the good end.

Salming came out and made the admission, simply because he was afraid the press might do so first. He knew he would receive some form of punishment and he realized that if

handled properly he could turn a scary situation into a shrewd victory. In the eyes of Leaf Fans, Salming was not a cocaine user, he just tried it once at a party. To them, the fact that Ziegler should penalize Salming for such an innocent experiment is sacrilegious!

In reality, Lord knows how much he shoved up his nose but if the press had said so first, his image would have been dealt a serious blow.

Congratulations to the old Swede for turning the tables and saving his skin.

Jim Nasium

Lambda, 10 Years Ago

September 13, 1976...ran a feature on Mao Tse-Tung. The headline read: "Mao: A great teacher of Mankind" the final lines read: "... after much work well done, the man, the revolutionary, the teacher and the poet, Mao Tse-Tung will rest in peace. Long live the thought of Mao Tse-Tung!" The times certainly have changed.

Lambda, 20 Years Ago

October 5, 1966...headline read: "Fees Increased, To Hell With Trust!" The story complained about the increase of fees to a total of \$535.00, which included \$70.00 worth of incidental fees.

Letter to the Editor

Dear Editor,

I am presently incarcerated at the Jackson State Prison, and letters are my only means of contact with the outside world. Therefore I'd be grateful if I could gain a friend through your student if you'd be kind enough to print my latter words. That's providing you don't feel they belong in the circular file - meaning waste basket. Thank you for your time and

consideration.

Dear Students,

I am presently confined at the Jackson State Prison, and I would be very grateful if I could perhaps establish a correspondence with anyone wishing to do so. Please understand, just because I'm in prison, that doesn't necessarily mean I'm a criminal. We all can make mistakes because imperfection is due to anyone who is not perfect. But

nothing can really change a given situation, unless there's a will to do so.

Is "God" the only one who forgives? I hope it hasn't been accounted presumptuous if a man of low and humble station has ventured to have a friend.

Editor's note: If anyone is interested in this request an address can be picked up at the Lambda office

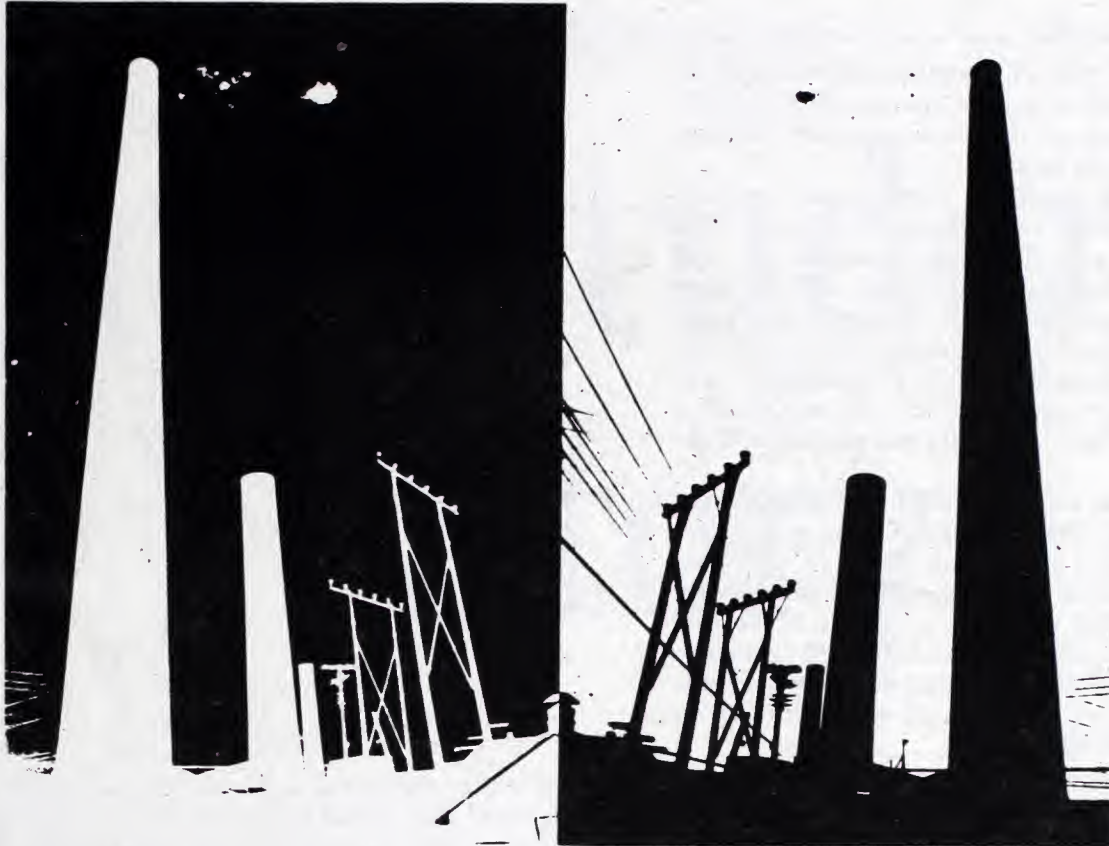
Boost for Mining in Northern Ontario

by Ted Markle

Over the summer, Ontario Premier, David Peterson, was in Sudbury to announce major new steps to, in his words, "... put Sudbury on the road to being an internationally recognized centre in the Earth Sciences, Mining, and Mineral Research..."

Among the steps is the establishment of a chair in Rock Mechanics and Ground Control to be endowed by the Government of Ontario here at Laurentian University. Arrangements have been made for a cross appointment to Queen's University. The Universities have formalized their relationship and will establish joint research and instructional programmes.

Also announced was the relocation of the Ontario Geological Survey, (OGS), to Sudbury. The OGS enjoys an international reputation for both the extent of its geological data, and the quality of interpretation given that data by the OGS professional staff.



Many other provincial mining related positions are also moving to Sudbury, and a new building will be necessary to house them. There is a likelihood that this construction will take place on campus. "Discussions in Toronto have been going very favourably," said Laurentian VP Academic Charles Bélanger, who has been representing Laurentian at the Summertime meetings. Peterson's plans were received very warmly, and are good news for all of Sudbury, and Laurentian in particular.

Ben

The Saga Continues...
(from page 3)

collaboration of the SGA and the pub staff."

CAMPUS CENTRE

"As you know, there is something called the Laurentian Fund into which SGA students have contributed a significant amount of money, and this is the last year of the fund. Administration has agreed to begin construction with this money on a campus centre by 1991-92, or else the money will be returned to the SGA.

"We're not happy with this, so we're looking at other options as to how we can start one on our own, with possible financing through the SGA. I can tell you more later on in the year, but this is a definite plan of ours."

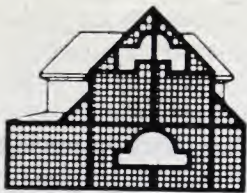
BOARD OF GOVENORS

"We're confident that we will acquire voting representation on the Board of Governors. We are not proud to be the only student organization in Canada without voting representation on the Board. Through the proper chanel and methods we are confident that this will be achieved."

FINALE

"We like to think that the times are a changin'. We want the students to be excited, involved and enthused. We want to make sure each SGA student gets the most out of their university career."

Editor's Note: The President has a big year ahead of him and only time will tell just how much of this impressive menu he can finish off.



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We also help graduating students and alumni find work through regular channels, on-campus recruiting, JOB FAIR (Toronto) in-town and out-of-town work.

Should you need help en français et en anglais regarding résumés or employment counselling we're available.

Drop in and register. We're at G-3 Single Students Residence and we're open from 9:00 to 4:00 Monday to Friday. We've already got many jobs on our boards and the lists for on-campus recruiting and JOB FAIR are already posted.

Gabrielle Lavigne,
Manager ext. 1066.

Health Services

Laurentian University Health Service is pleased to announce that Dr. Pensee Sami will be joining the staff on a part-time basis. Dr. Sami graduated in 1977. She has taken special training in pathology, surgery and opthamology in Toronto. Her husband, Dr. F. Ishak is a local E.N.T. surgeon. Dr. Sami will initially be with us on Wednesday afternoons and appointments can be made through Health Services to see her. We are sure that Dr. Sami will prove to be a valuable addition to the staff at Health Services.

Registration: Cross your "t"s, C

by Barry Schmidl

Is the problem with the appeals process at Laurentian an inflexible bureaucracy or a lack of student awareness and involvement? Or is there a problem at all? The answers are different when you talk with different people.

Jack Porter, University Registrar, believes that students must become more aware of their responsibilities. Alex McGregor, former chair and current representative on the Senate Committee on Admissions, Promotions, and Requests (APR), says that "the appeals process is fairer here than anywhere else." He also believes that students must make sure that they read and understand the academic regulations in the University Calendar. Bernadette Sawyer (*see next story*), a student, feels unjustly treated by the appeals process and the University bureaucracy.

Porter feels that students have to be more responsible about checking to make sure that their registration forms are properly filled out as well as being aware of deadlines for dropping courses or withdrawing from the University. Approximately 1300 appeals were launched on these two topics in the past year. This is one reason that the Senate and the APR committee decided to give the responsibility for decisions on certain types of appeals to administrative officers (such as Porter and his assistant Matthew Brennan).

McGregor believes that one of the ways in which the appeals system has a problem is the quality of student involvement and the level of student awareness of the process. Student representatives on the APR committee are often absent, says McGregor, but he does cite a few exceptions to this. McGregor notes that the representative from ALPS over the past few years has been consistent, and SGA's rep for two years, Mike Erskine, "did an excellent job, was intelligent, and was aware of student problems." In general, however, he believes representation from SGA and AEF has been poor.

Students can appeal just about anything.

The student appeals process is one which many students have not got a clue about. They are ignorant of the way it works and, in some cases, even that it is there at all. Students can appeal just about anything. If a marking system is not approved by the class, it can be appealed. If a mark is unfair it can be appealed. If an academic regulation is working against you, or if there are extenuating circumstances in an otherwise clear-cut case, that can be appealed. When a system is not being used, abuses can creep into it. Of course, with 1300 appeals, the system is being used. However, if most of those appeals are on such things as late withdrawal from a course and not on such things as an unjust mark, things other than the routine are going to be shuffled off to administrative officers such as the Registrar.

A system ensuring that students are registered in the correct courses could eliminate a lot of the appeals which are launched. The administration is probably justified in wanting students to double check their registration forms as appeals take up everybody's time (student, Committee and Administration). Some of the blame for a large number of appeals (and the resulting decision to vest power over some types of appeals in a single person) must rest with students. When you sign a contract to take out a loan or to buy something big, you read the fine print and check that everything is written properly. There is no reason that signing a registration form should be any different. That form is your contract with the University.

However (and it's a big however), a University bureaucracy must not get so tied up in dotting the "i"s and crossing the "t"s that it ignores the people that it is trying to educate. The ultimate in administrative anal retentiveness comes when a person who has made an honest mistake, such as accidentally putting down the wrong course number on a registration form, is penalised for it. Jack Porter has said that "the message on these little things is that you have to pay attention to administrative things." Paying attention to how your registration form is filled out is important, and attention to detail is something every student should learn. Some courses teach how systems should work. The most important lesson for any student and the most important part of any system, is that a system works because it serves people. When systems become honoured over the people that the systems were designed to serve, the systems have to be reformed or abolished.



Complete text of an advisory memo to Faculty from the Registrar

Student Appeals

What follows is a brief description of the student appeal process so that Faculty will be able to direct student inquiries to the proper source.

- I. A student who is dissatisfied with a grade, or decision of the course instructor, or the conduct of the course is expected to discuss the matter with the course instructor and/or Department Chairman/School Director in the first instance. In the event the student is not satisfied with this informal session the student may submit a formal appeal to the appropriate *Department/School or Faculty Appeals Committee*. Such appeals must be submitted within 30 days of the publication of the grade. In most instances this is the final level of appeal for appeals of this nature.

However,

- II. The *Senate Committee on Student Appeals* (new committee) shall hear student appeals from decisions of Department/School or Faculty Appeals Committees, only when such decisions affect a student's academic standing (e.g. must withdraw from the University; may not proceed in programme; may proceed on probation, etc.).
- III. Requests for special consideration in extenuating circumstances, in matters pertaining to admission or re-admission to the University, promotion, graduation, exceptions to degree or programme requirements, late registrations, late withdrawals, late course changes, deferred exams, etc. should be addressed to the *Senate Committee on Admissions, Promotions and Requests*. Note this is not a formal Appeals Committee.

Notwithstanding the above, the Senate Committee on Admissions, Promotions and Requests determined that many of the requests were identical, resulting in identical resolutions. Consequently, the Committee established guidelines for the resolution of such requests and delegated responsibility for the application of said guidelines to various administrative officers of the University.

ot your "i"s, and cover your ass!

One Student's Story

Chapter 1

Last year, at about this time, a Laurentian student named Bernadette Sawyer registered for her third year in the English BA programme. Bernadette dutifully went to her classes and wrote her assignments in the five courses which she was taking. When April came around it became time to write her final exams.

The story of an average student? Up to this point, yes. Bernadette went to write her exam in SOCI 3075 but found out, when the invigilator came around with the class list, that her name was not there. Needless to say, this was a confusing turn of events. She finished writing her exam and decided to check with the Registrar's office to see what had happened. As it turned out, Bernadette had accidentally written down "SOCI 3015" instead of "SOCI 3075" (or the seven was mistaken for a one) on her registration form. The person whom she talked with at the Registrar's office said that nothing could be done about it. She would get an "F" in SOCI 3015 because she didn't do any of the assignments, and no mark at all in SOCI 3075 because she wasn't registered in it.

Chapter 2

Bernadette came to the conclusion that something had to be done about this. The whole idea seemed just a bit silly that something like this could happen. So, she decided to appeal. Bernadette, with the support of her SOCI 3075 professor, appealed. Jack Porter, the Registrar (the person who has power over such things), denied the appeal because, he said, she should have checked her registration form to ensure that she was in the right courses before she took them.

Chapter 3

Bernadette decided that there must be something more which could be done about this situation. She decided that a letter to the University's President, John Daniel, might do something. She wrote a letter, including all of the events which had occurred, and sent it to Dr. Daniel. He wrote back, fairly quickly, basically restating what Jack Porter had said. When Bernadette received this letter she told her SOCI 3075 professor about it. Her professor called Dr. Daniel and asked about the situation. Dr. Daniel replied that this sort of thing happened far too often and that students must be responsible. The professor asked if his time was worth nothing, and Dr. Daniel replied that it was, in this case.

Chapter 4

Bernadette, upon hearing what had happened between her professor and the President, called on Alex McGregor, the Chairperson of the University's Admissions, Promotions and Requests Committee. McGregor supported her case and brought it up at a subsequent APR meeting. At this meeting, it was reported to Bernadette, Jack Porter had ridiculed McGregor's presentation of the case.

Chapter 5

After seeing that going to APR would get her nowhere, Bernadette enlisted the aid of an interested Sociology professor. The two went to the Department Chairperson, John Elliot. Elliot basically said that any further appeal was probably not going to work.

Bernadette then went to the Dean of Social Sciences, Michael Dewson. Dewson asked her if there was any possible way that she could have realized that there was a mistake, such as when her name did not appear on the class list at the start of the year. She believed that there was no way that she could have caught the error as when her name did not appear on the list at the start of the year, her professor simply wrote it in. Therefore, Bernadette stated, she had no way of knowing that she was not in the class. Dewson thought that there might be some grounds for changing the mark from "F" so he went to speak with Jack Porter. When he came back to talk to Bernadette, the Dean had changed his mind on the situation.

Chapter 6

Bernadette saw that she had exhausted pretty well all of the avenues for appeal within the academic bureaucracy of the University. She then decided to seek the help of the SGA. She spoke with Ben Farella and David Filion (President and VP External, respectively) about the situation and they said that they would pursue the matter for her. The pair went and spoke with Jack Porter and, despite their best efforts, they could not get him to change his mind. While researching the case the SGA discovered that, in the last year, forty-three other people were stuck in a similar situation. Another sixty had the same thing happen but got around it because they were going to graduate.

Chapter 7

Seeing nowhere else in the University to turn, Bernadette called local NDP Member of Provincial Parliament Elie Martel. Martel called John Daniel about the situation and received a similar answer to the one which Bernadette had received. Seeing that this route was not going to yield results, Martel called the Minister of Colleges and Universities, Gregory Sorbara. Sorbara then called John Daniel to ask for a detailed letter explaining the situation. In the meantime, Bernadette asked Ben Farella of SGA to contact a lawyer for her.

Chapter 8

The final chapter of the story of Bernadette Sawyer's appeal hasn't been written yet. Undoubtedly more will happen. The question is: "What?!"

Editor's note: Martel received a letter from Sorbara explaining that universities are autonomous, and that he can do nothing. Dr. Daniel has agreed to give Bernie a letter explaining why she was given an "F" in her Sociology course, but she still is left with this failing mark on her transcript.

Paul is...

by Steve Kurelek
of *The Gazette*
Western Ontario

Even casual Beatles fans know at least part of the story. It was devised in 1967 but only began to be discovered in 1969. It burgeoned into the rumour of the decade. Some still believe it today.

It was reported that November 9th, 1966 Paul McCartney and a girlfriend named Rita were killed while driving through a red light. As the story goes, the death was kept a secret while the surviving members quickly replaced him with a talented look-alike (whom some insist is from Peterborough).

The Beatles began leaking the Paul's Dead rumour in June of 1967 with the release of the LP *Sgt. Pepper's Lonely Hearts Club Band*. The news was disguised in a set of elaborate clues that could eventually be pieced together to divulge a very cleverly continued puzzle. In fact, the clues were hidden so skillfully it wasn't until after the puzzle was completed, in 1969, that Beatle fans began to discover them. Since then, a wealth of clues spanning four albums has been unearthed lending credence to this profoundly fascinating theory.

Sgt. Pepper's remains one of the most innovative and influential albums in rock and roll history. Some observers maintain the change in McCartney's appearance on the album cover is so great that he cannot possibly be the McCartney who performed on the *Ed Sullivan Show*. Although this argument appears fairly vacuous, it is vindicated, ostensibly at least, by the album's plethora of clues, both visual and lyrical, that point to its veracity.

Clues begin on the album's cover. The garden in the foreground looks suspiciously like a freshly dug grave. The wax figures of the early Beatles (situated next to the live Beatles) gaze disconsolately at the grave in front of them. Under the word Beatles, the flowers assume the figure of a left-handed bass guitar—McCartney's instrument.

To the right of the collage of celebrities there sits a rag doll with a miniature model of an Aston Martin on her lap. Supposedly, this is the model McCartney was driving at the time of the fatal accident.

The open hand placed above McCartney's head is said to represent his call to the abode of the dead.

The cover's most startling clue is also its most disguised. By holding a mirror up to the album cover, a U.S. high school teacher, Michael Glazier, made a most perspicacious discovery. When placed at the centre of the bass drum, the mirror transforms the words 'Lonely Hearts' into the symbols 1 ONE 1 X HE 1 DIE. Each Beatle is represented by the



number 1 except McCartney who is demarkated with an X. There is no question as to whom HE DIE refers because the dagger shaped pointer is aimed at McCartney.

The fold-out photo of the Fab Four inside the sleeve looks innocent enough. Upon closer examination, however, we see that McCartney is wearing an OPP shoulder patch. The final P has been retouched by the photographer so that it now appears as a D. The result is OPD: Officially Pronounced Dead. Like most of the Paul's Dead messages, this one is obscured; the angle at which the patch faces the camera renders the letter ambiguous.

Turning to the back cover, we discover that visual elements combine with the lyrics to reveal both generalities and particulars about the accident.

First of all, McCartney is the only Beatle with his back facing the camera. Moreover, immediately to the right of his head are the words 'Without You' from the song 'Within You Without You'. Because the lyrics are superimposed on the group's picture, George looks to be pointing at the words "Wednesday morning at five o'clock" from the song 'She's Leaving Home'.

Five o'clock (p.m. this time) is picked up again in 'Good Morning'. The song's first line reads "nothing to do to save his life, call his wife in".

By piecing the snippets of information together, we come up with the following details: the accident occurred at five p.m. in the evening of Tuesday, November 9th, 1966 but McCartney wasn't officially pronounced dead until five a.m. of the next day.

The lyrics on McCartney's back seem to mock us with "they can't see" and "if they only knew".

There's an interesting paradox in the light-hearted love song 'Lovely Rita'. (Rita, remember, is the name of the girl who was in Paul's car at the time of the accident.) In the final verse, McCartney sings, "took her home, I nearly made it." Lennon's ironic humour manifests itself by having McCartney sing about how he (Paul) died.

Sgt. Pepper's final clue is found in the final verse of 'A Day in the Life'.



Paul McCartney - or at least the person who is supposed to be Paul McCartney - posing for a photo inside the enigmatic *White Album*.

*I read the news today, oh boy
About a lucky man who made the grade
And though the news was rather sad
Well I just had to laugh I saw the photograph.
He blew his mind out in a car
He didn't notice that the lights had changed
A crowd of people stood and stared
They'd seen his face before
Nobody was really sure
If he was from the House of Lords.*

Paul has indeed made the grade and, because of his fame, it's very probable the crowd had seen his face before. Furthermore, McCartney was from the House of Lords (as were all the Beatles) having been recently awarded the title by the Queen.

Less than a year later, *Magical Mystery Tour* was released. It is here that the Beatles and their producer, George Martin, worked on refining the innovative technique of reverse playback. It proved to be an excellent tool for concealing clues.

In the song, 'I Am The Walrus', reverse playback lends a haunting, psychedelic tone to such revealing lines as "stupid bloody Tuesday" and "bury my body". As the track ends, barely decipherable under the layers of overdubs we hear "is he dead?" and the appropriate Shakespeare

line, "Oh, what an untimely death!"

On the album cover, the Beatles are dressed in the costumes of four different animals. One of these costumes is of a walrus. According to the Paul's Dead theory, the walrus plays an important emblematic role in the LP. For Norwegians, the walrus is a symbol of death. It would seem fitting, then if McCartney were the one in the walrus suit. Though, throughout the album, the walrus is understood to be Lennon. (Indeed, the walrus is pictured wearing Lennon's glasses and playing everything but McCartney's bass guitar. Also, in 'I Am The Walrus', it is Lennon who iterates "I am the walrus".) The song's subtitle, "No, You're Not," however, tells us John is mistaken. This wasn't to be understood until the next year when *The Beatles (Double White)* came out.

Magical Mystery Tour's accompanying picture booklet contains yet two more clues. One photo show McCartney sitting at a desk with a sign on it which reads "I Was". Another picture, taken during the Tour's ball scene, depicts the band decked out in white tuxedos with roses on their lapels. All of the roses are red except McCartney's which is symbolically black.

One of the most famous clues concerning the mystery is found in the words uttered by Lennon at the end of

DEAD!

Strawberry Fields. Deliberately clouded by extraneous noise, the words "I buried Paul" can be made out.

With the release of the eclectic The Beatles, the puzzle was nearing its completion. For the first time there seemed to be an outward acknowledgement by the band of a mystery that required clues to be solved.

The track 'Glass Onion' functions as a crystal ball; that is, it provides an interpretive key to some of the clues. Indeed, Lennon implores: "listen to me" because "here's another clue for you all, the walrus was Paul/ Here's another place you can go, to the fool on the hill". All the fingers point to McCartney. 'I Am The Walrus' subtitle is in fact correct: Lennon's not the walrus, McCartney is.

Often clues concerning Paul's Dead are found in the short separate endings that are tacked on to songs such as Strawberry Fields. The hints in these cases are usually given amid the din of superimposed sounds. Following 'I'm So Tired', for example, Lennon is believed to say, "Paul's dead, miss him, miss him".

The Beatles were masters at leaving behind just enough scraps of information to keep their listeners searching for more.

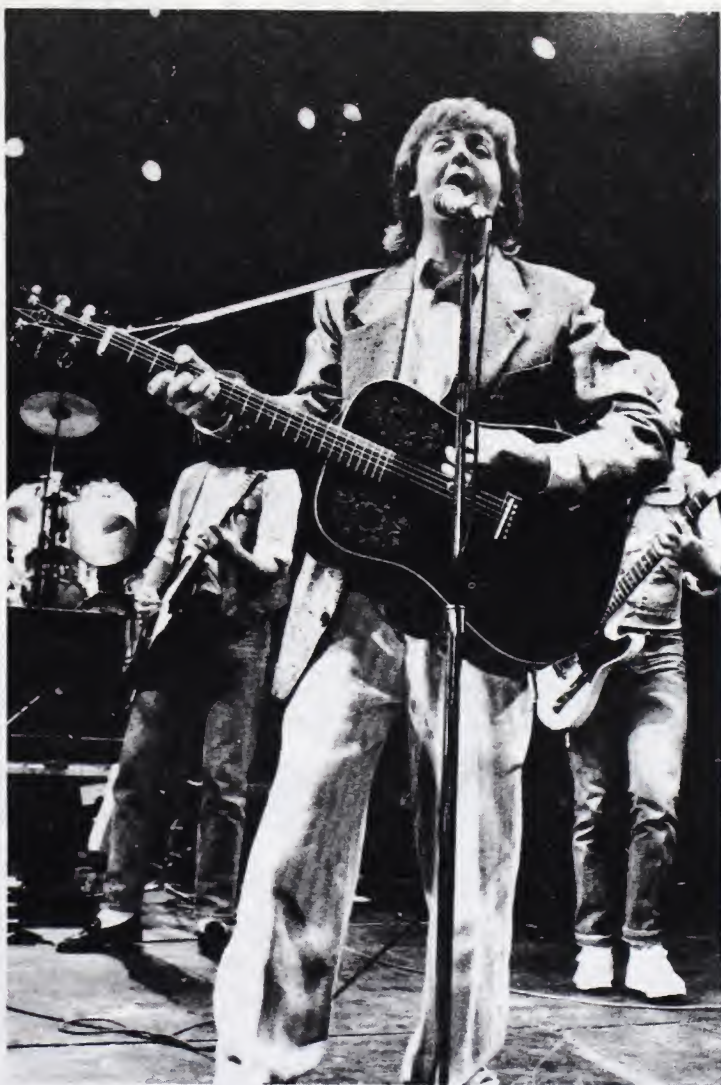
'Revolution #9' remains one of the most radically experimental tracks in rock history. Basically, it's a carefully wrought collage of apparently

unrelated sounds. Bits and bites of everything from symphonies to soccer fans are spliced together to create what seems to be incoherent jibberish. Granted, most of it is purely experimental; but when it is played backwards, the number appears to be trying to tell us something. Much of it is still unclear but amid McCartney's moribund groans, the often repeated "number nine", when played in reverse, sounds like "turn me on, dead man".

The mystery's fourth and final chapter is the front cover of the quintessential LP Abbey Road. At first glance the motley attire of George, Paul, Ringo and John seem to be of little significance. However, according to the Paul's Dead theory, each member is dressed appropriately for the role he plays in Paul's funeral: Lennon is the preacher in his immaculate white suit; Starr is the undertaker in black; McCartney is, of course, the dead man characteristically in somber clothing and bare feet; and Harrison, wearing denim, serves as the grave digger.

It's no accident that McCartney looks a bit out of place in this photo. Upon close examination we notice that he is out of step with the rest of the band. Moreover, he carries a cigarette in his right hand—McCartney is left-handed.

There's one final clue. The car parked by the left sidewalk bears a license plate whose bottom line reads 28IF.



Is this man from Peterborough, Ontario?

Surely, it is more than a mere coincidence that when Abbey Road was released, McCartney would have been 28, if he had lived.

Unfortunately, at this point in the group's career, internal strife was at its apex. By 1969 the Beatles had disintegrated into John, Paul, George and Ringo. The

Lennon/McCartney split is especially evident in the incomplete, fragmented songs on Abbey Road and Let It Be.

Inevitably, the band's inability to work together precipitated the abandonment of the Paul's Dead scheme.

The search for clues continues even today. Beatles fans around the world are holding mirrors up to anything and

everything hoping to make the latest in a long line of discoveries.

One thing is certain: Paul McCartney did not die in 1966. He is alive and very well raking in a cool \$1-million a week. The theories that argue otherwise are far-fetched and ridiculous.

In all likelihood, it was Lennon and McCartney who orchestrated what is surely one of the most ingenious pranks of the century.

There's only one problem.

The Beatles completely deny the existence of such a prank. For years, they have maintained that it was their fans and not themselves who fabricated this nonsense. For instance, before his death, Lennon insisted he said "cranberry sauce" and not "I buried Paul" at the end of Strawberry Fields. Since his death, the surviving ex-members haven't changed their position.

Knowing what we do about Lennon's healthy sense of humour, we shouldn't take the denials too seriously. Conceivably, the group may have made a pact with one another never to admit to the authorship of such a scheme.

Ultimately, it remains a mystery. The project was so cleverly contrived, so deliberately ambiguous that it is impossible to argue conclusively for or against its existence.

And that is as it should be for the scheme is best appreciated not as a solvable puzzle but as an insolvable mystery.

ARMED AND DANGEROUS



"Armed and Dangerous" is a slapstick romp starring John Candy and Eugene Levy as two less than competent security guards who somehow manage to uncover major mob activities within the Guard Dog Security Organization. These two fumbling misfits scrape their way out of several strange situations in such locations as a Hollywood Sex Shop; a health club full of glistening female bodies bouncing through aerobics; a toxic waste dump that glows; a funky Mexican Café serving the world's most potent Margaritas and a posh Beverly Hills estate where moguls and mobsters rub elbows at a swank party and Judy Launders remarks "If I'd known it was formal I would have worn underwear."

What more can be said for this impetuous little farce—except that it delivers what it promises, fast paced action and relentless comedy. For me, seeing John Candy in drag was well worth the price of admission.

Until next time, I'll see you at the popcorn stand.



Fashion leaders Eugene Levy (in leather) and John Candy (in drag).

CVs

Greetings CVs (Culture Vultures) and welcome back to what promises to be yet another great year of exhilarating entertainment! Hope you managed to catch some fun flicks and a couple of concerts over the summer wherever you were.

What was happening in the way of entertainment in the thriving metropolis of downtown Sudbury? More than you think. We played host to some of today's hottest musicians including Kim Mitchell, Ted Nugent, Bonnie Pointer, and most recently Huey Lewis and the News who kept the heart of rock 'n roll beating complete with a red pulsing stage.

This summer's crop of movies were not the greatest compared to some other years', but there were a few worth watching. Some of the top grossers this Labour Day weekend included: *Stand By Me*, *Top Gun*, *The Fly*, and *Aliens*. Some of my personal faves were *Ferris Beuller's Day Off*, *Howard the Duck*, and *Labyrinth*.

For those of you who are first time Sudbury residents, here's a list of where our movie theatres are located:

Odeon Twin Theatres.....	673-5613
22 Elm West	
City Centre Cinemas.....	673-4101
City Centre	
Supersmall Cinemas.....	560-6891
1485 Lasalle	
Empire Theatres.....	675-5661
26 Elgin North	

And don't forget that every Tuesday is '\$2.50 Tuesday', so take advantage of it!

So tune in next week, same Bat time, same Bat station, and I'll tell you who's hot, who's not, what they do and where they do it.

Next issue, I'll give you a rundown on live theatre in Sudbury that's sure to "make your day" (can you identify this week's mystery celebrity, boys and girls?)

Signing off, this is your entertainment editor telling all you CVs to remember that "All the world's a stooge" (thought you'd like that, Jim).

Lorie Cunningham

1986-87 Soccer Vees

The 1986 version of the soccer Vees was selected this past week. The members of this year's team have a tough struggle in front of them if they mean to repeat as Ontario champions. Last year's squad did not have a banner year, to say the least, but they did squeak into the playoffs, and went as far as the Canadian Semi-finals.

This year's edition has ten players returning from last year and two returning after a

year or two away from the team. Experience is the team's strong point.

Team leader and captain Fred Juett returns for a fifth year as does Marc Lebourhis, and these two players will be the key to a successful season.

Coach Zorbas and Manager MacGregor believe that in order to win, key players must play at their best all the time. This was the downfall of last year's squad. "If our nucleus can play up to their

potential, we'll be a hard team to stop," said MacGregor.

As usual, the strongest opposition will come from Carleton and U of T, but last year York and Queen's showed signs of improvement. The East Division will be very tight as more teams will be making the playoffs, so all games are crucial. The winners of the Ontario Championship will also host the Canadian Final in November, so there is a lot at stake.

In the last six years the soccer Vees have won the OUAs every second year (81, 83, 85). Hopefully the boys will break the trend this year.

Another interesting part of the team this year is a brother act: for the past two years we had the Tennants, and this year we have the Walshes—John is a three year veteran and Tom just made the team.

Good luck Vees!



Back Row: Augusto Ferrerri, Joe Greco, Gene Walsh, Tom Walsh, Alan Gorrie, Jamie Armstrong, Cam Bowen, Roy Sousa (Right to Left)
Front: Peter Roussis, Fred Juett, Paulo Tuscano, Rob Santaros, Todd Schroeder, Marino Digocamontonio, Barry Hackett. (Right to Left) not included are Marc Lebourhis, coach Greg Zorbas, Manager Alec McGregor, and trainer Wendy Hampson

columns



Dear Pierre

Dear Pierre,

I am a first year student and frankly I'm quite puzzled. The upper year students have mentioned several times that I should be receiving my "masturbation papers." What does this mean?

signed, Hans Honne

Dear Hans,

Don't panic, many first year students receive their masturbation papers, you may find them to be quite a relief!

Dear Pierre,

Is it true that Ants eat Crabs?

signed, Itching to know

Dear Itch,

It is not clear if you are talking about those industrious little guys that show up at picnics when it doesn't rain, or Ants Kalm, the renowned seafood gourmet. In either case the answer is yes, but one prefers lemon and drawn butter.

Dear Pierre,

My boyfriend is in the United Church and is a SPAD student. He claims he is suffering from "Hearing Aids", is he joking?

signed, Hopelessly curious

Dear Hope,

Hearing Aids is a newly discovered disease that afflicts United Church persons and SPAD students. It is contracted by listening to rectums.

Dear Pierre,

Did you hear about the Commerce Prof who was arrested for peeking into the soccer Vees dressing room?

signed, What's the Buzz?

Dear Buzz,

The prof in question was indeed charged, and was found guilty of "Voyageurism".

Dear Pierre,

As a third year student, I find life becoming more and

more complicated and I am having trouble making decisions, any suggestions?

signed, Sinking fast

Dear Sink,

I believe being a student certainly has its ups and downs. Facing problems can be difficult. A very wise professor set me straight last year. His philosophy was: "Is it a one beer problem or is it a two beer problem?" Life has been great since. You don't have to drown your sorrows, but a little bit of swimming never hurt anyone.

Need some enlightened advice? Does your life stink? Think you might have a nervous breakdown any second now? Then write me, I'm Pierre, and I'm here to help. Just drop your letters off in the Lambda mail slot on G-1 Student Street, I'd just love to here how screwed up you are!

Errol & I

Tales of High Adventure & Low Living

Last June, construction was supposed to start on an annex to an existing sewage plant. This endeavor was to secure the money I needed for this year's tuition. Weather permitting, I would have steady employment in the construction of the above for the entire summer.

Nevertheless, bureaucracy impeded commencement of work until late in August. Correspondingly, work was sporadic at best for me. Finally, with a week left in my summer, I was hired on.

As I said, it was August, hot and humid, and the existing sewage plant was upwind and generating some dismay among my coworkers. But, I just figured it was better than no work at all, so I just did my job.

Given this attitude, it should come as no surprise that I was hungry when I got off work at the end of one day and stopped at Burger King.

I was inside eating my Whopper, oblivious to the inherent odor of my clothing, when I overheard two men quoting from the Bible. I will paraphrase them as I am not certain that my memory serves me correctly. One man

was saying to the other: "Blessed are those who are persecuted unrighteously." I am certain that this was not in reference to myself, but it got me going.

Does it mean if you are persecuted righteously, you are damned? Or, if you persecute someone righteously are you blessed? And just what is righteous persecution? What is righteous? How much crap do you have to take before you can consider yourself persecuted? All this was racing through my brain diverting my thoughts from my Whopper and drink.

I was pretty much quandry-stuck. I had ignored that it had started to rain and that the top was down on my convertible. I left Burger King and sat in my wet car. This only added to my perplexity.

Was my soaked derriere persecution? Was it righteous, or was it unfounded? Or simply the direct consequence of my daydreaming? I was waiting at a stoplight and a pretty girl drove by and winked at me. Right then and there, my speculations ceased. My lofty dilemma was ended. All can be taken away by the wink of a pretty girl.



reprinted from Canadian Science News
by Hugh Westrup

A team of biologists from the federal Department of Fisheries and Oceans has discovered that acid rain destroys animal life in freshwater lakes much sooner than expected.

The biologists, supervised by Dr. David Schindler, chose a small lake in north-western Ontario in 1976. They gradually added sulphuric acid to it over the next eight years, in order to mimic what happens when a healthy lake is exposed to year after year of acid rainfall.

After only three years, when the lake had become only moderately acidic, opossum shrimp and fathead minnows began to die off, Dr. Schindler says. Shortly, the crayfish population began declining too.

Dr. Schindler describes the changes as "catastrophic". Without crayfish, minnows and shrimp to eat, the large fish in the lake (trout, white sucker) grew skinny and weak, and many resorted to cannibalism to stay alive.

As the lake got even more acidic, the big fish failed to replenish their numbers. Scientists are not sure why, but young fish simply do not mature into adults when the water reaches a certain acidity level.

Scientists measure a lake's acid content by its pH value.

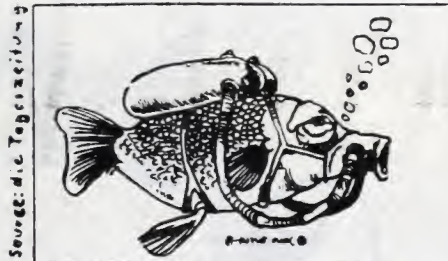
A healthy lake has a pH between 6 and 7, but as acid builds up in the water, the pH value drops. Some lakes, such as those near Sudbury, have been polluted with so much acid rain that their pH is down around 4.

Dr. Schindler says another Fisheries and Oceans study estimates that 150,000 lakes east of the Ontario-Manitoba border have pH less than 6; 14,000 have pH less than 4.7. The study estimates between one-third and one-half of these lakes were made acidic by acid rain, he adds. (Some lakes are naturally acidic)

Scientists have generally believed that animal life is not endangered until the pH drops to about 5. But Dr. Schindler's findings show that opossum shrimp and fathead minnows died off at 5.8. "The shrimp died off in one year," he says.

When the pH dropped to 5.6, the lake's crayfish started disappearing; they were completely gone by the time the pH had dropped to 5.1. When the pH dropped to 5.4, the trout and white sucker stopped reproducing.

After eight years, Dr. Schindler decided to stop adding acid to the lake. "Otherwise, the fish would have completely died off," he says. His team is now studying how well the lake recovers.



Source: The Canadian Science News

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Until that time comes, it's important that you plan to share responsibility for birth control.

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authorities recommend condoms (whatever precautions your

partner may be taking) because they offer protection against the transmission of venereal disease.

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